



01-A patch of blue.jpg

Brooks Leffler

Excellent! The contrast of textures from smooth to rough; the tonal varieties; and the geometric versus organic shapes all make this a fabulous fine art photo. I particularly like the enhancement of interest provided by the paper scraps and metal strap on the left-hand side. Finally the concrete base lifts the whole thing. Composition is excellent.



02-Back Door - Los Luceros, NM.jpg

Brooks Leffler

Strong graphic composition, and imposing. The pathway leads to the door and adds to the realism. The worn edges of the lower wall emphasize the age. But I do not see enough of a story in this. For example imagine what would happen if either the screen or main door was slightly open. Technically just fine.



03-Bird Watching.jpg

Christina Parsons

I love the title! Unfortunately I can't really tell what the creature is nor which direction it is looking and ultimately this is just a picture of an animals eyeball. I am afraid I just don't see it.



04-Egret.jpg

Jerry Loomis

Wonderfully sharp and the whites are well captured! From a technical standpoint the image is fine but I find the heron uninteresting. It's a nice photograph but it does not work for me.



05-El Estero Fountain.jpg

Dick Light

I understand what the artist was trying to do but I find the image confusing. Technically the image is out of focus, and the background is distracting. I might suggest that the artist have walked around and examined this from different angles to see if there was a better position from which to take the photograph.

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06-Feed and Seed.jpg

Frank Penner

This image stands out for its technical considerations. It does not clog up in the shadows and the feed building is appropriately imposing. Keeping the telephone poles in the foreground adds to the taste and flavor of this image and helps me understand its placement in a small town. Nicely done.



07-January Strawberry.jpg

Christina Parsons

This is a very acceptable image, as the strawberry is prominent and appropriately crisp and sharp. The colors are rich and vibrant. The focus on the image enhances the subject, and placement off-center is mandatory to its success. However, ultimately it is just a picture of a strawberry, and while technically pleasing, I fail to see the fine art statement in it.

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08-Light on Pelican.jpg

Jerry Loomis

This is a fine picture of a pelican, but is cropped too tight. I would have preferred to see more of the pelican. Technically the focus is not as sharp as it should be to show off all of the textures. I do not see a story or a fine art association with this image.

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09-Merced National Wildlife Refuge.jpg

Jared Ikeda

I can understand the photographers attraction to this image of multiple birds in flight. I like the background of the clouds. Technically, the birds themselves are often surrounded by artifacts which distracts from the image. For this to have been more successful technically, everything would have had to be tack sharp. There is no sense of a center or place for the eye to rest in the same age. This is a very difficult kind of photograph to take of wildlife.

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10-Native Brush.jpg

Jared Ikeda

I understand the artists appreciation of the flow of lines, but in this image they do not stand out sufficiently to qualify as fine art. It is ultimately just a photograph of brush. Extensive use of Photoshop might allow for the enhancement of the strong and larger branches, but honestly it's difficult to make much of anything out of this image.

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11-On the quay.jpg

Ken Jones

This is an interesting image, and I find it attracts me to the place very much. The subdued tones point at the age of the environment, while the birds and the potted plants show that it is still an active place. The composition is a bit unusual, with the doorway on the extreme left and the birds in flight on the right, making it difficult to find a place to rest my eye. However the image strongly conveys a sense of age and an inherent story within that. I struggled a bit with this one but ultimately realized how much I like it.



12-Splash of Color.jpg

Frank Penner

The flower is acceptable sharp, and as the title notes the contrast between the green background and the red flower is indeed a splash of color. I'm not sure I care for the out-of-focus green leaves and stem in front of the flower, and find it distracts more than it adds. I appreciate the artist version of the contrasting colors, but ultimately this is just a photograph of a flower, and does not qualify is fine art.

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13-Starting over.jpg

Ken Jones

The strongest thing about this image is actually the reflection of the cloud2. I think that playing with the texture and contrast might have strengthened the image overall I think there might have been more of a story if the reeds were in fact less central as the subject, and contained within a slightly wider view of the reflected sky. There are no technical issues with the image, just aesthetic ones.

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Winning Images:

Honorable Mention:

Back Door - Los Luceros, NM

Brooks Leffler



Third Place:

On the Quay

Ken Jones



2nd Place:

Feed and Seed
Frank Penner



First Place:

A Patch of Blue
Brooks Leffler

